

Whistle Audience Responses:

I just wanted to say that I was very moved by the way you explored your experience and thought it was a great show, so much to offer on a number of different levels. **Shenaz Kedar**

I, of course, was prepared for a tour de force since I had read your book, twice over. But Tym's response was extraordinary, for a quiet, non-poetic man like him. 'Brilliant! he exclaimed. 'Absolutely bloody brilliant!' And he kept *on* saying it all the way home. **Jennifer Curry**

Just experienced one of the most profound silences of my life. It came at the end of Martin Figura's show Whistle. Wow. **Sam Ruddock**

that was amazing - the emotion and the strength total gasp factor and fun **Pippa Chapman**

A very impressive rendering (show or performance feels a bit too flippant for what you achieve), so brave and moving and compassionate, and funny in places too. So glad I saw it, and I look forward to reading the whole book. **Edward Vanderpump**

I was gripped, my son was gripped, and the audience as a whole seemed quite overwhelmed by the experience. **Michelle Stanworth**

Few of us have been through the things you describe, and even fewer would be able to take it and transform it into writing that means something to every member of the audience and which gives us all a new space from which to evaluate each of our lives. **Bill Thompson**

We were moved by your show, you have much to teach others. **Alan Draper**

It was really personal Martin, but without being gushing or too much - so sad, so powerful, uplifting, just wonderful. **Karen Hill**

Your 'show' as amazing and both of us feel it was the best thing we saw in Edinburgh last week - extremely moving and memorable. **Julie Christie and Duncan Campbell**

Martin, I read the poems from "Whistle", finally, on the flight home. I wanted to be out of the whole mindset of the Fringe, in a removed place. They were devastatingly beautiful. Congratulations on such a wonderful work of art. Please, please keep doing your show. **Mary Lou Schriber**

katefoxwriter Kate Fox

An [#Edfringe](#) Review; [@thebutchery](#)'s Whistle; The Sound of the Future of Live Literature wp.me/prU5X-2R /via [@wordpressdotcom](#),

The most beautifully written, moving live lit show I've ever seen. [@thebutchery](#) Martin Figura's Whistle [#edfringe](#), Zoo, 1.45pm til 29th. Go.

booksnblogs [booksnblogs](#)

cant get over [@thebutchery](#)'s talking piece [#poetry](#)

We said a brief hello to you after your show the other day (and bought your book!) This was just that the show was a wonderful surprise, one of the highlights of our festival. Thankyou.

rozgoddard Roz Goddard Heart through a wringer after Whistle @thebutchery at Ed Fest. Beautiful, fierce and compelling. Excellent storytelling. Highly Recommended.

Imogen_Hughes Imogen Hughes

.@thebutchery (Martin Figura)'s Whistle. Beautiful and captivating one-man poetry about his childhood. 13.45 at Zoo.

ambulancebox Andrew Philip

@thebutchery's Whistle: moving, often delicate, sometimes funny and ultimately uplifting. Go and see it. edfringe.com/whats-on/theat... #edfringe

Just wanted to say to you again how stunned we both were by *Whistle* last night - calm, measured, resisting the obvious and understandable opportunity to rant, funny, direct, courageous, and elegiac. Truly I don't think I've been so moved by a live performance of *anything* for a long time. A great show, and a great privilege to be allowed a glimpse into the deepest recesses of your life. **Dave Radley**

I just want to say thank you for an amazing evening. Whistle is one of the best things I've seen for years. **Tish Kirkham**